

МУЗЫКАЛЬНАЯ ТАБАКЕРКА

Вальс-шутка

А. ЛЯДОВ

Automaticamente

pp sempre staccato

P

Ped. *

Ped. *

Ped. *

1. 2. *vibr. pp. p.*

8va

Ped. *

(8va)

* *Tea* * *Tea* * *Tea* * *Tea* *

(8va)

Tea * *Tea* * *Tea* *

(8va)

(8va)

(8va)

Tea * *Fine* * *Tea* *

vibr. mp. p.

The musical score is arranged in six systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line in each system is marked with an 8va (octave) sign. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills (tr.) in the right hand. Repeat signs (two dots) are placed at the end of the piano accompaniment in the second, third, fourth, and fifth systems. The score concludes with a double bar line and a final repeat sign.